

SCORE

STELLAN HINZ

THE FURIES IN THE MIRROR

For Solo Piano

(2025)

INSTRUMENTATION:

Piano

The Furies In the Mirror

For Solo Piano

Stellan Hinz

I. Wind Through Rubble

Desolately ♩. = 40

mp
Red.

mp

mp

loco

p *mf* *loco*

a tempo

ff *pp* *pp* *mp*

a tempo

mf *mp* *ff* *pp* *mp*

Red.

Short
Catch Harmonies With Pedal
Rzewski, The People United, Var. 5

18

15 3

loco

rit.

8

ff

mp

pp

(Red.)

Red.

II. The Lonely Clock Tower

Frantically ♩ = 120

8

loco

mp

f

mp

f

mp

Red.

8

7

ff

p

ff

8

loco

Red.

8

12

p

mp

f

mp

f

mp

loco

8

loco

8

loco

18

p *ff* *f*

8 *loco* Red.

24

loco *mf* *mp* *p* *f*

(Red.) 8 *loco* 8 *loco* 8

30

mf *mp* *f*

8 *loco* 8 8

36

ff *mp* *f* *mp* *f*

8 *loco* 8 *loco* 8

42 *mp* *loco* *p* *ff* *rall.*

48 *pp* *p* *a tempo* *loco*

54 *ff* *mf* *p* *pp* *loco*

(*loco.*) *loco* *loco* *loco* *loco*

III. Books Without Readers

Pensive ♩ = 60

pp *p* *mf*

5

p *f*

accel.

9

p

13 **Melancholic** ♩ = 80

ff *p* *mf* *p*

19

ff *mp* *rit.*

25 ♩ = 60

f *p* *mf* 8

6

[illegible]

accel.

loco

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The system begins with a measure number '36' and a tempo marking '8'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are several triplets marked with a '3' and a slur. A fermata is placed over a quarter note in the upper staff. The system concludes with a measure containing a whole note chord marked 'fp' (fortissimo) and the word 'loco' below it.

loco

39 Empty Serenity ♪ = 80

rit.

39 Empty Serenity ♩ = 80

mf

8

11

12

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45

pp

IV: Only Earth Has Fire

Desolately ♩ = 40

pp *mp* *p* *3*

4 *mp* *5* *ff* *5* *6* *8* *loco* *pp* *pp* *accel.* *♩ = ♩*

7 *ff* *mp* *f* *mp* *f* *rit.* *loco* *8* *loco*

(*Red.*) *8* *loco* *♩ = 60* *accel.* *mp* *mf* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

13 *p* *ff* *5* *5* *♩ = 80*

17 *3* *3* *ff* *5* *5*

The musical score is written for piano in a single system with five systems of music. It begins with a tempo marking of 'Desolately' and a quarter note equal to 40 beats. The key signature has one flat (B-flat). The first system (measures 1-3) is in 12/8 time, featuring a treble and bass staff. The second system (measures 4-6) continues in 12/8 time, with a 'loco' section in measure 5. The third system (measures 7-12) includes a 'rit.' marking and a 'loco' section. The fourth system (measures 13-16) changes to 3/4 time and includes an 'accel.' marking. The fifth system (measures 17-20) changes to 4/4 time and includes a tempo marking of '♩ = 80'. The score uses various dynamics (pp, mp, p, ff, mf, f, rit.) and articulations (accents, slurs, triplets, quintuplets). The piece concludes with a final chord in 4/4 time.

8

$\text{♩} = 120$

21

5 5 5 5 5 5

loco

mp

25

loco

loco

mp

mp

mf

p

Red.

31

f

f

f

36

$\text{♩} = \text{♩}$

ff

5 5 5 5 5 5

f

Red.

40

p

5 5 5 5 5

ff

loco

45 $\text{♩} = 80$ $\text{♩} = 120$

pp *mf* *f* *pp*

50

mp *mf*

54

f

58 $\text{♩} = 60$ *accel.*

pp *pp*

63 $\text{♩} = 120$

f *ff*

(*Red.*)