

TRANSPOSED SCORE

STELLAN HINZ

**THERE WILL  
COME SOFT  
RAINS**

For Alto Saxophone and Fixed Media

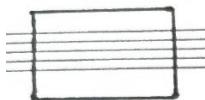
(2024)

2025-0406

# INSTRUMENTATION:

Alto Saxophone

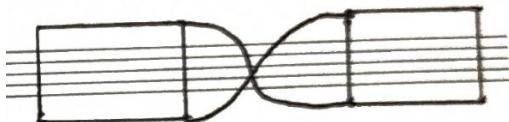
# NOTATION:



- Aleatoric Pitch Collection



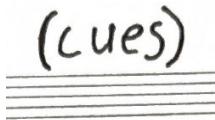
- Roughly follow contour with boxed pitch collection



- Gradually shift between the pitch collections of the boxes



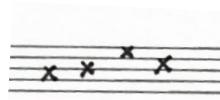
- Roughly follow contour with pitch



- Cues for Fixed Media



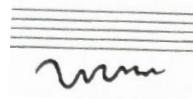
- Keyed glissando



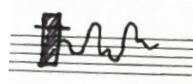
- Key clicks



- Multiphonics



- Bend pitch following the contour



- Follow contour of line with pitch range of box



- Start with no fingers and slam down to articulate

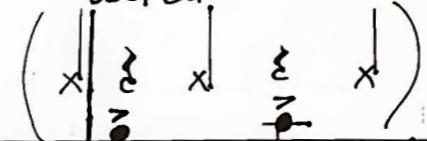


- Timbral Trill: Alternate Between Fingering

# There Will Come Soft Rains

For Alto Saxophone and Fixed Media

(0:30)  
Beep cues:



Stellan Hinz

Alto Sax

(0:40)

(1:00)

(1:20)

(1:40)

(2:00)

(2:40)

(2:53)

(3:20)

(3:30)

(3:50)

(4:00)

(4:10)

(4:20)

(4:30)

(5:00)

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Handwritten musical score for Alto Saxophone and Fixed Media. The score consists of six staves of music. The first staff starts with a dynamic of  $p$  and a 3/8 time signature. The second staff starts with  $ss$  and a 2/4 time signature. The third staff starts with  $mp$  and a 2/4 time signature. The fourth staff starts with  $b\ddot{x}$  and a 2/4 time signature. The fifth staff starts with  $b\ddot{x}$  and a 2/4 time signature. The sixth staff starts with  $p$  and a 2/4 time signature. The score includes various dynamics such as  $p$ ,  $mp$ ,  $mf$ ,  $ff$ ,  $pp$ ,  $f$ ,  $ss$ , and  $mf$ . It also includes performance instructions like '3', 's', 'subito.', and 'click'. The score is annotated with time markers: (0:30), (0:40), (1:00), (1:20), (1:40), (2:00), (2:40), (2:53), (3:20), (3:30), (3:50), (4:00), (4:10), (4:20), (4:30), and (5:00). A section of the score is labeled '(Rolling.... click)'. The score is attributed to Stellan Hinz.