

TRANSPOSED SCORE

STELLAN HINZ

**THERE WILL  
COME SOFT  
RAINS**

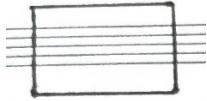
For Alto Saxophone and Fixed Media

(2024)

# INSTRUMENTATION:

Alto Saxophone

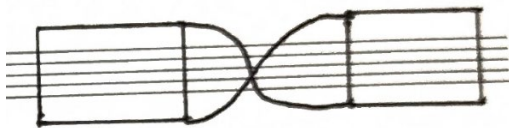
## NOTATION:



- Aleatoric Pitch Collection



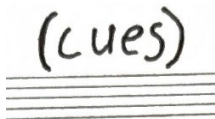
- Roughly follow contour with boxed pitch collection



- Gradually shift between the pitch collections of the boxes



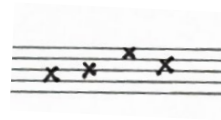
- Roughly follow contour with pitch



- Cues for Fixed Media



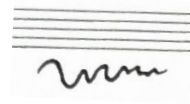
- Keyed glissando



- Key clicks



- Multiphonics



- Bend pitch following the contour



- Follow contour of line with pitch range of box



- Start with no fingers and slam down to articulate



- Timbral Trill: Alternate Between Fingering

# There Will Come Soft Rains

For Alto Saxophone and Fixed Media

Stellan Hinz

Alto Sax

(0:30)  
Beep Cues:

(0:40)

Handwritten musical score for Alto Saxophone and Fixed Media. The score consists of seven staves of music, each with various musical notations, dynamics, and time markers.

**Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of notes with a triplet of eighth notes marked "3" and "mf > p". There are several measures with rests and notes, including a measure with a wavy line. Dynamics include "p", "mf", and "p < mf". A time marker "(0:30)" is above a measure with a wavy line, and "(0:40)" is at the end of the staff.

**Staff 2:** Continues the melody with various notes and rests. Dynamics include "ff", "p", "mf", and "f". A time marker "(1:00)" is above a measure. The staff ends with a time marker "(1:20)".

**Staff 3:** Features a long, sustained note with a wavy line, followed by a measure with a wavy line and a time marker "(1:40)". Dynamics include "mp", "mf", and "ff". The staff ends with a time marker "(2:00)".

**Staff 4:** Contains a series of notes with a wavy line, followed by a measure with a wavy line and a time marker "(2:40)". Dynamics include "b x p", "mf", "f", "ff", "pp", and "f". The staff ends with a time marker "(2:40)".

**Staff 5:** Features a series of notes with a wavy line, followed by a measure with a wavy line and a time marker "(2:53)". Dynamics include "b x", "mp", "mf", and "f". A time marker "(3:20)" is above a measure. The staff ends with a time marker "(3:20)".

**Staff 6:** Contains a series of notes with a wavy line, followed by a measure with a wavy line and a time marker "(3:30)". Dynamics include "b x", "mp", "mf", and "f". A time marker "(3:50)" is above a measure. The staff ends with a time marker "(4:00)".

**Staff 7:** Features a series of notes with a wavy line, followed by a measure with a wavy line and a time marker "(4:10)". Dynamics include "p", "mp", "pp", and "mf". A time marker "(4:20)" is above a measure. The staff ends with a time marker "(5:00)".

**Fixed Media:** The score includes several measures of fixed media notation, represented by wavy lines and specific symbols. These include a measure with a wavy line and a time marker "(0:30)", a measure with a wavy line and a time marker "(0:40)", a measure with a wavy line and a time marker "(1:00)", a measure with a wavy line and a time marker "(1:40)", a measure with a wavy line and a time marker "(2:00)", a measure with a wavy line and a time marker "(2:40)", a measure with a wavy line and a time marker "(2:53)", a measure with a wavy line and a time marker "(3:20)", a measure with a wavy line and a time marker "(3:50)", a measure with a wavy line and a time marker "(4:00)", a measure with a wavy line and a time marker "(4:10)", a measure with a wavy line and a time marker "(4:20)", a measure with a wavy line and a time marker "(4:30)", and a measure with a wavy line and a time marker "(5:00)".

**Other markings:** The score includes various musical markings such as "Beep Cues:", "Rolling..... click", "subito.", and "mf".