

TRANSPOSED SCORE

STELLAN HINZ

**5 TIERS AND THE
TOWER OF
BABEL**

For Alto and Baritone Saxophone

(2023)

INSTRUMENTATION:

Alto Saxophone in E-flat

Baritone Saxophone in E-flat

5 Tiers and the Tower of Babel

Stellan Hinz

Tier 1

$\text{♩} = 140$

Alto Saxophone

Baritone Saxophone

5

A. Sax.

Bar. Sax.

10

A. Sax.

Bar. Sax.

15

A. Sax.

Bar. Sax.

20

A. Sax.

Bar. Sax.

mf

mp

mp

mf

mf

mp

p

f

mf

f

24

A. Sax.

Bar. Sax.

28

A. Sax.

Bar. Sax.

33

A. Sax.

Bar. Sax.

p

mf

mp

f

Tier 2

♩ = 80

Alto Saxophone

Baritone Saxophone

5

A. Sax.

Bar. Sax.

10

A. Sax.

Bar. Sax.

mp

mf

mf

14

A. Sax. *p*

Bar. Sax. *p*

19

A. Sax.

Bar. Sax.

24

A. Sax.

Bar. Sax.

28

A. Sax.

Bar. Sax. *mp*

mp

Tier 3

$\text{♩} = 60$

Alto Saxophone

Baritone Saxophone

f *Bell like*

f *sim.*

6

A. Sax.

Bar. Sax.

12

A. Sax.

Bar. Sax.

mp

18

A. Sax.

Bar. Sax.

24

A. Sax.

Bar. Sax.

mp

30

A. Sax.

Bar. Sax.

36

A. Sax.

Bar. Sax.

mf

43

A. Sax.

Bar. Sax.

mp

52

A. Sax.

Bar. Sax.

Tier 4

$\text{♩} = 80$

Alto Saxophone

Baritone Saxophone

mp

6

A. Sax.

Bar. Sax.

11

A. Sax.

Bar. Sax.

mf

16

A. Sax.

Bar. Sax.

cresc.

21

A. Sax.

Bar. Sax.

(cresc.) *f* *f*

26

A. Sax.

Bar. Sax.

31

A. Sax.

Bar. Sax.

mf *mf*

36

A. Sax.

Bar. Sax.

Tier 5

$\text{♩} = 60$

Alto Saxophone

Baritone Saxophone

p *p*

6

A. Sax.

Bar. Sax.

11

A. Sax.

Bar. Sax.

This system contains measures 11 through 16. The Alto Saxophone part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12. The Baritone Saxophone part (bottom staff) uses a bass clef and provides a harmonic accompaniment with eighth and quarter notes. Dynamic markings include *mf* and *p*. There are also crescendo and decrescendo hairpins.

17

A. Sax.

Bar. Sax.

mf

p

This system contains measures 17 through 22. The Alto Saxophone part continues the melodic line, ending with a whole note in measure 22. The Baritone Saxophone part provides a steady accompaniment. Dynamic markings *mf* and *p* are present, along with hairpins.

The Tower of Babel

$\text{♩} = 80$ 3+2

Alto Saxophone

Baritone Saxophone

f

mf

This system contains measures 23 through 32. The tempo is marked as quarter note = 80, and the time signature is 3/2. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes. The Baritone Saxophone part (bottom staff) provides a harmonic accompaniment. Dynamic markings *f* and *mf* are present, along with hairpins.

7

A. Sax.

Bar. Sax.

This system contains measures 33 through 40. The Alto Saxophone part continues the melodic line. The Baritone Saxophone part provides a harmonic accompaniment. Dynamic markings include *f* and *mf*, along with hairpins.

14

A. Sax.

Bar. Sax.

This system contains measures 41 through 48. The Alto Saxophone part continues the melodic line. The Baritone Saxophone part provides a harmonic accompaniment. Dynamic markings include *f* and *mf*, along with hairpins.

21

A. Sax.

Bar. Sax.

mp

mp

This system contains measures 49 through 56. The Alto Saxophone part continues the melodic line. The Baritone Saxophone part provides a harmonic accompaniment. Dynamic markings *mp* are present, along with hairpins.

28

A. Sax.

Bar. Sax.

34

A. Sax.

Bar. Sax.

42

A. Sax.

Bar. Sax.

50

A. Sax.

Bar. Sax.

55

A. Sax.

Bar. Sax.

61

A. Sax.

Bar. Sax.

f

f

mp

mf

mf

f

Detailed description: This page contains six systems of musical notation for Alto Saxophone (A. Sax.) and Baritone Saxophone (Bar. Sax.). Each system covers a six-measure segment. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The first system (measures 28-33) features a strong *f* dynamic. The second system (measures 34-39) has a *f* dynamic starting in measure 38. The third system (measures 40-45) ends with double bar lines. The fourth system (measures 46-51) includes a *f* dynamic in measure 46 and another *f* in measure 50. The fifth system (measures 52-57) shows a *mp* dynamic in measure 55 and an *mf* dynamic in measure 56. The sixth system (measures 58-63) starts with *mf* in measure 58 and features a *f* dynamic in measure 62.

67

A. Sax.

Bar. Sax.

mp

74

A. Sax.

Bar. Sax.

mf

f

81

A. Sax.

Bar. Sax.

89

3+3+3+2+2+2

A. Sax.

Bar. Sax.

mp

mf

mp

mf

95

3+2

A. Sax.

Bar. Sax.

f

f

f

3+2

101

A. Sax.

Bar. Sax.

108

A. Sax.

Bar. Sax.

p *mf* *p*

115

A. Sax.

Bar. Sax.

p *mf* *p* *mf*

121

A. Sax.

Bar. Sax.

mf *p* *mf* *f*

127

A. Sax.

Bar. Sax.

134

A. Sax.

Bar. Sax.

mp *mp*

141

A. Sax.

Bar. Sax.

f *f*

148

A. Sax.

Bar. Sax.

This musical score segment contains measures 148 through 153. The Alto Saxophone (A. Sax.) part is written on a treble clef staff, and the Baritone Saxophone (Bar. Sax.) part is written on a bass clef staff. Both parts are in 4/4 time. The key signature has one sharp (F#). The A. Sax. part begins with a quarter rest in measure 148, followed by eighth and quarter notes, and ends with a half note in measure 153. The Bar. Sax. part begins with a quarter note in measure 148, followed by eighth and quarter notes, and ends with a half note in measure 153. The score concludes with a double bar line at the end of measure 153.