

TRANSPOSED SCORE

STELLAN HINZ

ANTIGONISH

For Tenor Voice and Piano

(2024)

INSTRUMENTATION:

Tenor

Piano

TEXT:

Antigonish by William Hughes Mearns

*Yesterday, upon the stair,
I met a man who wasn't there!
He wasn't there again today,
I wish, I wish he'd go away!*

*When I came home last night at three,
The man was waiting there for me
But when I looked around the hall,
I couldn't see him there at all!
Go away, go away, don't you come back any more!
Go away, go away, and please don't slam the door...*

*Last night I saw upon the stair,
A little man who wasn't there
He wasn't there again today
Oh, how I wish he'd go away....*

Antigonish

William Hughes Mearns

Stellan Hinz (b.2003)

♩ = 80 Unsettled

Tenor

Piano

pp *mp*

Red.

5

T.

p *mp*

15ma *gva*

Red.

8

T.

mf *f* *ff* <

gva *loco*

mf *f*

(Red.)

11

T.

mp

Pno.

14 *p* < *mf*

T. *Like Church Bells* Yes - ter-day

Pno. loco *fp* *Red.*

19 *p* *mf* *mp*

T. up - on the stair I

Pno. *fp* *Red.*

23 *f*

T. *With Mounting Derealization*
met a man, a man? A man! a man

Pno. *p* *mp* *mf*

26

T. who was - n't there he was - n't, was -

Pno. *Red.*

30

T. - n't, was - n't, was - n't there.

Pno.

ff

with anger

The musical score is for the song "The Song of the Shirt" by Stephen Sondheim. It is written for a Tenor (T.) and Piano (Pno.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "And." (Andante). The score is divided into two systems, each containing five measures. The first system begins with a measure rest for the Tenor and a piano introduction for the Piano. The second system contains the vocal entry and the first line of the lyrics. The lyrics are: "The shirt that I wear is a poor fellow, / It's been through a lot, and it's getting old." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for the Tenor are *mf* (mezzo-forte) and *p* (piano). The dynamics for the Piano are *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score also includes a "Red." (Reduction) marking at the end of the first system.

39

T.

f *ff* *mf* *mp* *p*

I wish, I wish, I wish, he'd go a - way...

Pno.

ff *p* *mp* *pp* *15ma*

8va

(Ped.) Ped. Ped.

[illegible]

48 *mp*

T. *8va* (Led.)

Pno. *loco p*

When I came home last night at

53 *p* *mp*

T. *8va* (Led.)

Pno. *mp*

three. Last night, last

57 *mf* *f* *mf* *mp*

T. *8va* (Led.)

Pno. *mp* *ff* *mp*

night? Last night! last night. The

61 *mp* *f*

T. *8va* (Led.)

Pno. *f* *p*

man was wait - ing wait - ing wait - ing wait - ing there for

65 *mp* *Spoken Freely* *Slow to Fast* *f*

T. me. But when I look-ed a-round the hall I could-n't could-n't, could-n't

Pno. *p* *f*

(Red.)

68 *ord. mf* *p* *f*

T. see him there at all. Go a - way! Go a-way!

Pno. *mp* *pp* *pp*

Red. *8va* *Red.*

73 *ff* *p*

T. don't you come back an-y - more! an - y - more...

Pno. *loco* *ff* *mp* *8va*

(Red.) *Red.*

78 *mp*

T. go a - way go a - way and please don't slam the door.

Pno. *8va*

(Red.)

83

T. *Freetime*
p *mf* *mp* *f*
 Last night, last night?

Pno. *loco*
p *ff*
 (Red.)

89

T. *ff* *pp* *In Time*
 Last! night, I saw up-on the stair a

Pno. *p*
 3

94

T. lit - tle man — who was - n't there, he was - n't there a -

Pno.

98

T. *with fear* *mp* *p* *with anger*
 -gain to-day oh, oh,

Pno. *p* *mf* *f*

103

T. *with resignation* ***f*** *mp* **rit.** *pp*

oh, how I wish he'd go a - way.

Pno. *pp* *gva*

The musical score consists of two staves. The top staff is for the voice (T.) and the bottom staff is for the piano (Pno.). The key signature has two flats (B-flat major). The voice part begins at measure 103 with a melodic line. The piano part begins with a piano introduction in measure 103, followed by a series of chords and single notes. The score includes dynamics such as *f*, *mp*, *pp*, and *gva* (gradually). The score ends with a double bar line.

