

TRANSPOSED SCORE

STELLAN HINZ

BEHIND THE CORNER

For Mixed Chamber Ensemble

(2024)

INSTRUMENTATION:

Piccolo

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Trombone

Tuba

Percussion:

Chimes

Triangle

Snare Drum

Cymbals

Anvil

Bass Drum

Piano

Contrabass

Transposed Score

Behind The Corner

For Mixed Chamber Ensemble

Stellan Hinz
Arr. Stellan Hinz

♩ = 80
Paranoid

The score is written for a Mixed Chamber Ensemble. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with dynamics *fp*, *f*, *fp*, *fp*. Includes 'flz' (flautando) markings.
- Flute:** Plays a melodic line with dynamics *fp*, *f*, *fp*, *fp*. Includes 'flz' (flautando) markings.
- Clarinet in Bb:** Plays a melodic line with dynamics *fp*, *f*, *fp*. Includes 'tr' (trill) markings.
- Trumpet in Bb:** Plays a melodic line with dynamics *fp*, *f*, *fp*. Includes 'flz' (flautando) markings.
- Trombone:** Plays a melodic line with dynamics *fp*, *f*, *fp*. Includes 'flz' (flautando) markings.
- Tuba:** Plays a melodic line with dynamics *fp*, *f*, *fp*.
- Chimes:** Plays a melodic line with dynamics *p*, *f*, *p*.
- Triangle:** Plays a melodic line with dynamics *p*, *f*, *p*.
- Snare Drum:** Plays a melodic line with dynamics *p*, *f*, *p*.
- Cymbals:** Plays a melodic line with dynamics *p*, *f*, *p*. Includes 'Suspended' markings.
- Anvil:** Plays a melodic line with dynamics *mp*, *f*, *p*.
- Bass Drum:** Plays a melodic line with dynamics *mp*, *f*, *p*.
- Piano:** Plays a melodic line with dynamics *p*, *mp*, *mf*, *f*, *p*.
- Contrabass:** Plays a melodic line with dynamics *p*, *f*, *p*.

6

Picc. *flz* *fp* *f* *fp* *flz* *fp*

Fl. *flz* *fp* *f* *fp* *flz* *fp*

Cl. in Bb *tr* *fp* *fp*

harmon mute stem in

Tpt. in Bb *pp* *pp* *f*

Tbn. *pp* *pp* *f* *pp*

Tba. *f* *pp*

Anv. *mp* *p* *f*

Pno. *mp* *p* *f*

Cb. *f*

(Red.) Red.

11

Picc. *f* *flz.* 3

Fl. *f* *flz.* 3

Cl. in Bb

harmon mute stem in

Tpt. in Bb *f* *flz.* 3

Tbn. *mp* *pp* *mp* *pp*

Tba. *mp* *pp* *mp*

Trgl.

Cym. bow

Pno. *p* *f* *Red.*

Cb. *f* *pp* *f* *pp*

19

Fl.

Cl. in Bb

Tpt. in Bb

Tba.

SD

BD

Pno.

Ch.

23

Picc.

Tpt. in Bb

SD

BD

Pno.

Ch.

15

1

This musical score is for measures 26 through 30 of a piece, likely from a ballet score. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cme.), Triangle (Trgl.), Bass Drum (BD), Piano (Pno.), and Cello (Cb.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo/mood is marked 'Andante'. The dynamics are primarily *f* (forte) and *mf* (mezzo-forte).

Measure 26: Picc. and Fl. play a melodic line starting on B-flat, moving up to D, E, and F. Cl. in Bb plays a lower line. Tpt. in Bb, Tbn., and Tba. provide harmonic support. Cme. and Trgl. are silent. BD plays a single note. Pno. and Cb. are silent.

Measure 27: Picc. and Fl. continue their melodic line. Cl. in Bb plays a lower line. Tpt. in Bb, Tbn., and Tba. provide harmonic support. Cme. and Trgl. are silent. BD plays a single note. Pno. and Cb. are silent.

Measure 28: Picc. and Fl. continue their melodic line. Cl. in Bb plays a lower line. Tpt. in Bb, Tbn., and Tba. provide harmonic support. Cme. and Trgl. are silent. BD plays a single note. Pno. and Cb. are silent.

Measure 29: Picc. and Fl. continue their melodic line. Cl. in Bb plays a lower line. Tpt. in Bb, Tbn., and Tba. provide harmonic support. Cme. and Trgl. are silent. BD plays a single note. Pno. and Cb. are silent.

Measure 30: Picc. and Fl. continue their melodic line. Cl. in Bb plays a lower line. Tpt. in Bb, Tbn., and Tba. provide harmonic support. Cme. and Trgl. are silent. BD plays a single note. Pno. and Cb. are silent.

This musical score page contains measures 31 through 34. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. in Bb**: Clarinet in B-flat
- Tpt. in Bb**: Trumpet in B-flat
- Tbn.**: Trombone
- Tba.**: Tuba
- Cme.**: Cymbal
- Cym.**: Cymbal
- Pno.**: Piano
- Cb.**: Double Bass

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte). Performance instructions like "arco" and "Bow" are present. Measure numbers 31, 32, 33, and 34 are indicated at the top of their respective staves.

35

Picc.

Fl.

Cl. in Bb

Tpt. in Bb

Tbn.

Tba.

Cme.

Cym.

Mallets

pp

Pno.

f

Cb.

f

38

Picc.

Fl.

Cl. in Bb

Tpt. in Bb

Tbn.

Tba.

Cme.

Cym.

Pno.

Cb.

flz

fp

f

tr

fff

>

Detailed description: This block contains the musical notation for measures 38 through 42. The Piccolo part features a melodic line with trills (flz) and dynamic markings of *fp* and *f*. The Flute part has a similar melodic line with trills and dynamics of *fp* and *f*. The Clarinet in Bb part has a trill (tr) and dynamics of *fp* and *f*. The Trumpet in Bb part has a triplet of eighth notes. The Trombone and Tuba parts have a triplet of eighth notes. The Cymbal part has a *fff* dynamic marking. The Piano part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. The score is written in 2/4 time and includes various articulations and dynamics.

43

Picc.

Fl.

Cl. in Bb

a

Detailed description: This block contains the musical notation for measure 43. The Piccolo part has a melodic line. The Flute part has a melodic line. The Clarinet in Bb part has a melodic line. The score is written in 2/4 time and includes various articulations and dynamics.