

SCORE

STELLAN HINZ

GREEN TUNNEL PSYCHOSIS

For String Quintet

(2024)

INSTRUMENTATION:

Violin I

Violin II

Viola

Cello

Contrabass

Green Tunnel Psychosis

String Quintet

Stellan Hinz

$\text{♩} = 70$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

sul pont. con sord.

p *f*

mp

sul pont. con sord.

p *f*

sul pont. con sord.

p *f*

mp

sul pont. con sord.

p *f*

mp

f

sul D

f

f

f

sul pont. con sord.

p *f*

mp

f

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

senza sord.

V 3

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

p

senza sord.

V 3

p < mf

p

17 *senza sord.*

Vln. 1 *p* *ff* *mf* *p* *ff*

Vln. 2 *p* *ff* *mf*

Vla. *mf* *p* *ff* *mf*

Vc. *mf* *p* *ff* *mf*

Cb. *mf* *p* *ff* *mf*

Measures 17-19. Vln. 1 has a 'senza sord.' marking at measure 17. The score features various dynamics (p, ff, mf) and triplets across five staves.

20

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *p* *ff* *mp* *f*

Vc. *mf* *p* *ff* *mp* *f*

Cb. *mf* *p* *ff* *mp* *f*

Measures 20-22. The score continues with various dynamics and triplets across five staves.

23

Vln. 1 *mp* *mf* *senza sord.*

Vln. 2 *mp* *mf* *senza sord.*

Vla. *mf* *mf* *senza sord.*

Vc. *mf* *mf* *senza sord.*

Cb. *mf* *mf* *senza sord.*

sul C

Measures 23-25. The score concludes with 'senza sord.' markings and a 'sul C' instruction for the Viola. Dynamics include mp, mf, and f.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Measure 26: Vln. 1 has a whole rest, then eighth notes G4, A4, B4, A4, G4. Vln. 2 has eighth notes G4, A4, B4, A4, G4. Vla. has a whole note G3. Vc. has a triplet of eighth notes G2, A2, B2, then an eighth note G2. Cb. has a triplet of eighth notes G2, A2, B2, then an eighth note G2.

Measure 27: Vln. 1 has eighth notes G4, A4, B4, A4, G4. Vln. 2 has eighth notes G4, A4, B4, A4, G4. Vla. has a whole note G3. Vc. has eighth notes G2, A2, B2, then a quarter note G2. Cb. has a whole rest.

Measure 28: Vln. 1 has a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G3. Vc. has a whole note G2. Cb. has eighth notes G2, A2, B2, A2, G2.

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

pp

Measure 29: Vln. 1 has quarter notes G4, A4, B4, then a quarter rest. Vln. 2 has quarter notes G4, A4, B4, then a quarter rest. Vla. has a whole rest. Vc. has a whole note G2. Cb. has quarter notes G2, A2, B2, then a quarter rest.

Measure 30: Vln. 1 has quarter notes G4, A4, B4, then a quarter rest. Vln. 2 has quarter notes G4, A4, B4, then a quarter rest. Vla. has a whole rest. Vc. has a whole note G2. Cb. has quarter notes G2, A2, B2, then a quarter rest.

Measure 31: Vln. 1 has quarter notes G4, A4, B4, then a quarter rest. Vln. 2 has quarter notes G4, A4, B4, then a quarter rest. Vla. has a whole rest. Vc. has a whole note G2. Cb. has quarter notes G2, A2, B2, then a quarter rest.

Measure 32: Vln. 1 has quarter notes G4, A4, B4, then a quarter rest. Vln. 2 has quarter notes G4, A4, B4, then a quarter rest. Vla. has a tremolo on G3. Vc. has a whole note G2. Cb. has quarter notes G2, A2, B2, then a quarter rest.

33

Vln. 1

Vln. 2 *sul tasto* *mf*

Vla. *sul tasto* *mf*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb.

38

Vln. 1 *sul tasto* *mf*

Vln. 2

Vla. *p* *ff* *pp* *mp* *f*

Vc. *mf* *p* *ff* *pp* *p* *mf*

Cb. *mf* *p* *ff* *pp* *p* *mf* *sul tasto*

43

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

f

pizz.

mp

sim.

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sim.

pizz.

3

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f

mp

sim.

3

