

TRANSPOSED SCORE

STELLAN HINZ

OBSCURE SORROWS

For Mixed Wind Ensemble

(2024)

INSTRUMENTATION:

Flute

Alto Saxophone

Percussion

Vibraphone

Marimba

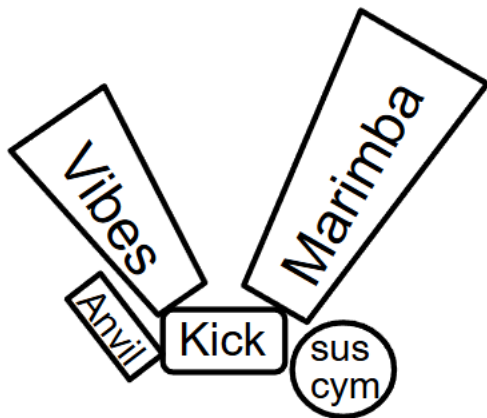
Anvil

Suspended Cymbal

Kick Drum

Piano

PERCUSSION KEY:



Two Obscure Sorrows

Stellan Hinz

I: Anecdote

Musical score for "The Sound of Silence" featuring the following instruments and parts:

- Flute:** Melodic line with dynamics *p* (piano) and *f* (forte). Includes a triplet of eighth notes.
- Alto Saxophone:** Melodic line with dynamics *p* and *f*. Includes a triplet of eighth notes.
- Vibraphone:** Rhythmic accompaniment with dynamics *mf* (mezzo-forte). Includes a "Bow" marking.
- Marimba:** Rhythmic accompaniment.
- Anvil:** Percussive accompaniment.
- Suspended Cymbal:** Percussive accompaniment.
- Bass Drum:** Percussive accompaniment.
- Piano:** Harmonic accompaniment with dynamics *mp* (mezzo-piano) and *mf*. Includes a "Red." (Reduction) marking.

6

Fl.

A. Sax.

Vib.

Pno.

p

f

p

f

p

mallets

(Red.)

(Red.)

11

13

Fl.

A. Sax.

Vib.

Pno.

f

f

f

(Red.)

(Red.)

(Red.)

♩ = 100
With Pointed Frustration

15

Fl.

A. Sax.

Vib.

Anv.

Pno.

f
Red.

To Anvil

ff

harp like mp

ff

8

18

Fl.

A. Sax.

Anv.

Pno.

To Marimba

8

20

A. Sax.

p *mf* *p*

Pno.

mf

8

Measure 20: A. Sax. (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *p* at start, *mf* at C5, *p* at end. Pno. (bass clef) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*. A dashed line with '8' is at the bottom.

Measure 21: A. Sax. continues the melodic line. Pno. continues the rhythmic accompaniment.

22

A. Sax.

mf *p*

Mrm.

f

Pno.

8

Measure 22: A. Sax. (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *mf* at start, *p* at end. Mrm. (bass clef) has a harmonic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Pno. (bass clef) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. A dashed line with '8' is at the bottom.

Measure 23: A. Sax. continues the melodic line. Mrm. continues the harmonic accompaniment. Pno. continues the rhythmic accompaniment.

24

Fl.

f *ff*

A. Sax.

mf *p* *mf*

Mrm.

mp

Pno.

8

Measure 24: Fl. (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *f* at start, *ff* at end. A. Sax. (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *mf* at start, *p* at C5, *mf* at end. Mrm. (bass clef) has a harmonic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mp*. Pno. (bass clef) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. A dashed line with '8' is at the bottom.

Measure 25: Fl. continues the melodic line. A. Sax. continues the melodic line. Mrm. continues the harmonic accompaniment. Pno. continues the rhythmic accompaniment.

26

Fl.

A. Sax.

Mrm.

Pno.

mp

p

mf

f

mp

mp

8

28

Fl.

A. Sax.

Mrm.

Pno.

f

p

ff

mp

mp

mp

8

30

Fl.

A. Sax.

Mrm.

Pno.

8

30

Fl.

A. Sax.

Mrm.

Pno.

8

32

Fl.

A. Sax.

Mrm.

Pno.

8

32

Fl.

A. Sax.

Mrm.

Pno.

8

34

Fl.

A. Sax.

Mrm.

Pno.

ff *f* *p* *mp*

36

Fl.

A. Sax.

Mrm.

Pno.

f *ff* *f* *ff*

8

38

Fl.

A. Sax.

Hrn.

Pno.

8

ff

mp

To Aux

41

40

Fl.

A. Sax.

Anv.

Sus. Cym.

BD

Pno.

8

ff

mp

3

3

3

3

43

Fl.

A. Sax.

Anv.

Sus . Cym.

BD

Pno.

p

mf

mp

mf

8

Red.

47

Fl.

A. Sax.

Sus . Cym.

BD

Pno.

f

f

ff

ff

aggressive

loco

8

(Red.)

Red.

II: Agnosthesia

$\text{♩} = 100$

Flute

Alto Saxophone

Vibraphone

Marimba

Anvil

Suspended Cymbal

Bass Drum

Piano

Pno.

p

p

pp

p

mp

mf

p

f

p

mf

Red.

sim.

9

8

To Aux

Mallets

The musical score is for a piece titled "II: Agnosthesia". It is in 3/4 time with a tempo of 100 beats per minute. The instruments listed are Flute, Alto Saxophone, Vibraphone, Marimba, Anvil, Suspended Cymbal, Bass Drum, Piano, and Pno. The score is divided into two systems. The first system includes staves for Flute, Alto Saxophone, Vibraphone, Marimba, Anvil, Suspended Cymbal, Bass Drum, and Piano. The second system includes staves for Pno. and a grand staff for Piano. The Pno. part features complex rhythmic patterns with triplets and dynamic markings. The Piano part includes a section marked "Red." and "sim.".

13

Fl.

A. Sax.

Sus. Cym.

BD

Pno.

This musical score page contains measures 13 through 17. The instruments are Flute (Fl.), Alto Saxophone (A. Sax.), Suspended Cymbal (Sus. Cym.), Bass Drum (BD), and Piano (Pno.).

- Flute (Fl.):** Measures 13-17 feature a melodic line with trills and triplets. Dynamics range from *mf* to *f*, with a crescendo in measure 14 and a decrescendo in measure 15.
- Alto Saxophone (A. Sax.):** Measures 13-17 feature a melodic line with trills and triplets. Dynamics range from *mf* to *f*, with a crescendo in measure 14 and a decrescendo in measure 15.
- Suspended Cymbal (Sus. Cym.):** Measures 13-14 are silent. Measures 15-17 feature a sustained note with a crescendo in measure 15 and a decrescendo in measure 16.
- Bass Drum (BD):** Measures 13-14 are silent. Measures 15-17 feature a rhythmic pattern of eighth notes and triplets, starting with *mf*.
- Piano (Pno.):** Measures 13-17 feature a complex harmonic texture with triplets and chords. Dynamics range from *f* to *p*, with a crescendo in measure 14 and a decrescendo in measure 15.

12

22

Fl.

A. Sax.

Mrm.

Sus. Cym.

BD

Pno.

mp

ff

fp

mf

p

f

p

mp

ff

fp

p

f

p

To Marimba

23

Fl.

A. Sax.

Vib.

Mrm.

Pno.

mf

f

mp

mf

f

harp like

Red.

To Vibraphone

27

Fl.

A. Sax.

Vib.

Pno.

mf

f

mp

ff

mp

30

Fl.

A. Sax.

Vib.

Pno.

mp

p

f

mf

ff

f

mp

34

Fl.

f *p* intense vib.

3

3

A. Sax.

p intense vib.

3

3

Vib.

f *mf* harp like

mp

Red.

Pno.

39 41

Fl. *fp* *pp* *f*

A. Sax. *fp* *pp* *fp* *fp* *fp*

Vib. *mf* *mp* *Bow* *mf* *sim.*

Pno. *f* *Red.*

46

Fl.

A. Sax. *fp*

Vib. *let ring as long as possible*

Pno. *ff* *let ring as long as possible* *(Red.)*