

TRANSPOSED SCORE

STELLAN HINZ
VISAGE

For Saxophone Quartet
(2021)

INSTRUMENTATION:

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Visage

Stellan Hinz

$\text{♩} = 80$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 1 through 7 of the piece. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The Soprano Saxophone part features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic. The Alto Saxophone part has a similar melodic line, also starting with mf. The Tenor Saxophone part has a melodic line starting with mf. The Baritone Saxophone part has a melodic line starting with mf, with a piano (p) dynamic marking in measure 3. The dynamics for measures 1-7 are: mf, mp, mf, mf, mf, mf, mf.

8

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 8 through 11. Measure 8 starts with a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. The dynamics for measures 8-11 are: mf, mf, f, mf.

15

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 15 through 19. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. The dynamics for measures 15-19 are: p, p, mf, mf, mf.

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

29

31 $\text{♩} = 100$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p *rit.* *accel.*

p *rit.* *accel.*

p *rit.* *accel.*

p *rit.* *accel.*

mp

mp

mp

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

f

f

f

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

mf

ff

f

ff

mf

50

Let Settle

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

p

mp

f

mp

p

mf

mp

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

f

ff

mp

p

mf

ff

mp

mf

64 **57**

S. Sax. *pp* *p* *mp*

A. Sax. *p* *mp* *mf*

T. Sax. *pp* *p*

Bar. Sax. *p* *mp* *mf*

71

S. Sax. *mf* *mp* *mp*

A. Sax. *f* *ff* *f*

T. Sax. *mf* *mp* *mp*

Bar. Sax. *f* *ff* *mp*

77

S. Sax. *mf*

A. Sax. *ff*

T. Sax. *mf*

Bar. Sax. *mf*

83

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *f*

Waltz-like
♩ = 160

71

88

S. Sax. *mf* Detached, but relevant

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

79

96

S. Sax. *p*

A. Sax. *p*

T. Sax. *mf*

Bar. Sax. *mf*

105 Pretend it's over

S. Sax. *f* *rit.* *pp*

A. Sax. *mf* *rit.* *pp*

T. Sax. *mf* *rit.* *pp*

Bar. Sax. *f* *rit.* *pp*

118 ♩ = 100

S. Sax. *f* *p* *mf* *mp* *f*

A. Sax. *f* *mp* *mp* *mf* *mf* *mp*

T. Sax. *f* *p* *mf* *mp* *f*

Bar. Sax. *f* *mp* *mp* *mf* *mf* *mp*

123

S. Sax. *p* *mp* *f* *p* *mf*

A. Sax. *mf*

T. Sax. *p* *mp* *f* *p* *mf*

Bar. Sax. *mf*

128

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp *mf* *f* *p* *mp* *mf* *mp* *mf* *mp* *mf*

133

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *ff* *ff* *fp* < *rit.* *fp* < *rit.* *fp* < *rit.* *fp* < *rit.*

140

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *f* *f* *f*